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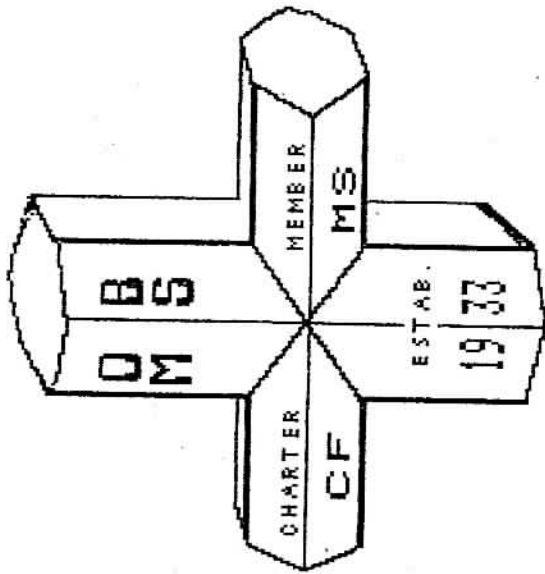
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OUR FIRST

50

YEARS

COVER DESIGN BY BEE GAITSKELL

Since the task of assembling our history was begun several years ago, everyone who has been approached has had some contribution to make. Old and new members, past and present members, and even non-members have helped with this presentation. Very special thanks go to all of them, some of whom really must take a bow: Barbara Plunk, who traveled through history in the archives of early editions of MINERAL NOTES AND NEWS, "Tuby" Brannon and his phenomenal memory, Professor Charles Donovan of the San Bernardino Valley College Library, and Bee Gaitskell, who advised and assisted whenever asked, which was often.

Since the records for the first 20 years of the Orange Belt Mineralogical Society's history were destroyed in 1953, permission from Jack Klein to use his "Memorabilia" of OBMS, and from Bee Gaitskell to use a collection of Staurolites which she organized and cataloged for this purpose, was absolutely essential, and was graciously given.

Because much research had to rely on the memory of humans, it is hoped that details are accurate and that omissions are very few. A great difficulty lay in deciding which names and events to include, and there are enough more to fill a book and a heart.

An old story relates the definition of a rockhound: "A person looking for rocks takes along a sack of marbles. Each time he finds a rock he likes, he takes it, replacing it with a marble. When he's lost all his marbles, he's a rockhound."

This work is affectionately dedicated to those who have, in this manner, lost all their marbles.

Patricia Smith
San Bernardino, California
September 9, 1983

The following is reprinted lightly from the April, 1951, issue of MINERAL NOTES & NEWS,* whose source was Volume I, No. 1, of the MOTHERLODE GHOST SHEET, the bulletin of the Mother Lode Mineral Society of Modesto, California.

Found inscribed in stone by an archeologist in Mesopotamia (they think), the translation is credited to (then) Editor Warren Hughes, and is preceded by the following proclamation:

"Know all ye countrymen and dear voters that I, King Khamentutan, having been bothered by numerous complaints regarding missing temple pillars, altars, and like objects all made of stone, do hereby lay down the following ten commandments for the edification and control of what must certainly be a major part of our population."

*Now JEWELRY MAKING, GEMS AND MINERALS, the Official Federation Magazine, published by Gemac Corporation

ROCKHOUNDS' TEN COMMANDMENTS

- I Thou shalt not covet thy neighbor's rock; yea though it be a beaut.
- II Avoid open shafts as ye would the devil.
- III Thou shalt not jump thy neighbor's claim, for it be worse than stealing his wife while he diggeth in a deep hole.
- IV Strike not a hard rock mightily while fools and children stoop to watch thy skill with a hammer.
- V Roll not in poison ivy nor yet pluck it for bouquets for its juice itcheth mightily.
- VI Leave all gates closed and refrain from destroying fences ere the Bull wandereth in wrong pastures and the herdsman crieth "Shlpthl" in rage.
*The Professor says this is a word which he does not care to translate, as even the stone it is carved on has blushed a deep pink, much resembling rhodonite.
- VII Impose not thy dogs, cats, and wilder offspring on thy fellow field trippers.
- VIII Roll rocks on only thy worst enemies, meanwhile keeping a sharp lookout up the hill from thee.
- IX Enter not yon field without first receiving permission of the owner thereof, ere ye collect a slingstone.*
*Assyrian for charge of birdshot
....on thy rear.

Here the translation ends, as evidently some fool with a rifle, having more rounds of ammunition than marbles, used the bottom line for a target, and so no tenth commandment.

Surely everyone alive has at some time said "Oh, what a beautiful rock; I wonder what kind it is?" Rockhounds are the fortunate ones who've gone on to find out, and to learn some of the wonderful things that can be done with Nature's masterpiece.

Here in California we have such an abundance of these treasures that an addiction to at least one phase of the lapidary's hobby is quite acceptable. Some of these include the making of bookends, clocks, or spheres, carving or cabbings, faceting or preparing lovely settings, and working with the wondrous gold, silver, and copper metals themselves. Such addictions were probably the basis for the beginning, half a century ago, of the Orange Belt Mineralogical Society.

Not fully satisfied to sit in the classroom and study minerals and geology, the members of San Bernardino Valley Union Junior College adult education classes of Kenneth Garner and Professor A. C. Terrill asked for a more direct and personal approach to help satisfy their thirst for knowledge. With a go-ahead from the school and encouragement from Professor Terrill, Kenneth Garner led these students in forming a group, first calling itself the Citrus Belt Mineralogical Society. The intention was to further the public's increasing interest in and knowledge of minerals.

At first, weekly class meetings were augmented by monthly speakers, funded by the state as a programmed Adult Educational Extension Course. As attendance grew at these gatherings, weekly business and social meetings were added, with the college providing an expense-free meeting place.

Soon field trips were requested, and eventually made a regular part of the combined geology, mineralogy, crystallography and lapidary classes of Professor Terrill, his assistant Kenneth Garner, and such other teachers as Frederick Gros, Buddy Carpenter, Dick Crippen, and Professor Yeaton.

The first recorded field trip was on October 1, 1932, to nearby Little Mountain. According to the WARHOOP, the SBVUJC Student Newspaper of November, 1932, this was "north of San Bernardino. Such erosional features as gullies, canyons and alluvial fans were studied; faulting and folding of the country rock were worked on, and specimens of quartz, mica, schist, etc., were collected." The last trip of that school year was on May 1, 1933, when the assistant in the mineralogy laboratory, Werner Lytle, took the classes to Jensen's Quarry for garnets, gypsum, blue calcite, epidote, magnesite, "also sunburns, skinned shins and numerous other injuries." (This from the June, 1933, WARHOOP.)

The following comments are from one of a collection of letters of the college's students, THE CAUCHAMA PAPERS:

"Hello, Marian,

So you didn't like mineralogy last year?

No fun? Well, that's just what you think about it, but around here we are all pretty well agreed that it's worth enrolling for Geology in order to take the trips that come with it. The size of the classes, the largest here, attest that fact!

Desert thrills and thirsts, boat rides, long, dark, wet tunnels, mountain climbs, sea shore cliff

climbing--there's any kind you'd like.
Which will you choose?

As these fall days, with their leaves turning into gray autumnal tones, beckoned us away from books and city roofs, we took our first venture into Nature's Wonderland.

Seven cars rolled over the green to the side of the road at the first stop. It was yet early and the first sun greeted us as we drew up by a gurgling, dancing, calling, coaxing stream.....Lytle Creek. Following on up the canyon, we made several stops where we saw "geology" in action.

.....The Chief (Professor Terrill) told us all about slickensides, metamorphism, faults and uplifts, not omitting disconformities, nonconformities, and unconformities.

Those who finally got to the end of the twenty minute walk (which lasted two hours) found a thrill--and they needed a reviving one!--Hercules Mine, a bona fide operating gold mine!

Success was more pronounced on this trip than on one soon to be taken to Crestmore. After gathering considerable specimens from the neglected part of the quarry, including calcite, garnets, epidote, quartz, and lots of things perhaps even less intelligible to you, the party expected to tour the active works. The idea was all very fine, but it ended in the disaster of young ladies not being admitted. In fact, before we even got in, Alice Peterson, one of the fair damsels, was knocked out!

Just so the trips keep going, each with some new interest and all giving

as a big kick! There have been far too many more even to mention; so my advice will be for you to come back again next year and try Geology yourself."

The letter was from Charloise Y. B. Heald-Hobbes, a graduate of Santa Monica High School, but extended research was unable to solve the mystery of what happened to Alice Peterson. We may never know her fate, but do feel certain that ladies are no longer refused admission to such areas. In the book written by Dick Crippen and Kenneth Garner about the Crestmore Quarry, no mention is made of this incident.

In April, 1933, the group agreed that because of the frequent use of the name "Citrus Belt," and some degree of confusion resulting, "Orange Belt Mineralogical Society" would be a better name to use, and it was so voted.

By this time the society was becoming well known, and had a large number of local visitors at each speaker's presentation. Newspapers in the area were taking an interest, too, and considered "OBMS" events to be of general interest to the community.

By popular demand and unanimous vote, Kenneth Garner was six times elected to serve as president. His terms elected to September through June, as the society year was based on the school year rather than on the calendar.

In June, 1935, at the San Diego Exposition's "Mineral Day" celebration, representatives from several mineralogical societies convened to discuss forming a federation of such societies. Several months' planning led to the first two-day convention of the California Federation of Mineralogical Societies being held at the American Legion

Hall in Riverside, California, on January 4 and 5, 1936.

CFMS' first president, John Melhase, listed the charter societies officially represented at this convention, which are shown with the dates of their beginnings:

Mineralogical Society of Southern California (June, 1931),
Los Angeles Mineralogical Society (September, 1932),
Orange Belt Mineralogical Society (April, 1933),
Mineral Society of San Diego (March, 1934),
West Coast Mineral Society (May, 1934),
Northern California Mineral Society (January, 1935),
Kern County Mineral Society (March, 1935).

Meanwhile, on May 2, 1935, the Orange Belt Mineralogical Society had held its "First Annual Rock Collecting and Polishing Contest." Held in the Social Hall of the San Bernardino Valley Union Junior College, exhibits were displayed on tables arranged around the room. There was no entry fee, and apologies were offered for the fact that it was necessary to charge 50 cents to cover the cost of the dinner and incidental expenses of the contest.

At this first show, there were five divisions:

- 1) Crystallized Specimens,
- 2) Massive or Amorphous Specimens,
- 3) Polished Specimens--Cabinet Material,
- 4) Polished Specimens--Semi-Precious Gem Material, and
- 5) Rocks.

There is no record of any other rock collecting and polishing contests, nor of the results of the first one. Presumably the second rock show at the college was put on by a young man who didn't join OBMS till about ten years later. From the WARHOOP of October 16, 1936:

"Mineral Display Shows Industry:

How many students know who took the trouble to make up the mineral exhibit in the display case in the entrance hall of the Administration Building? This piece of work was done by two geology students who are reticent about the things they accomplish. These two men are Hubert Brannon and Jim Morgan. Both men are in the geology department and are industri-

ous.
Mr. Brannon intends to continue the study of geology along with his forestry course; Mr. Morgan has taken up photography as his vocation. Mr. Brannon says that his favorite minerals are fleurites (sic) and garnets, Mr. Morgan's are calcite and quartz. There can be seen in the display a predominance of the choice of each."

"Tuby" Brannon returned to the area after his World War II service and joined OBMS, soon becoming its president. In the years to follow, he also helped form the Yucaipa Gem & Mineral Society, which began as a "rec room" activity in a mobile home park, and the Redlands Gem & Mineral Society, where he has twice served as president. Mr. Morgan's whereabouts and fate are unknown, but it's hoped he's happily photographing lovely mineral specimens.

OBMS, meantime, was flourishing, and in 1939 we hosted the Fourth Annual CFMS Convention and Show, held at the junior college, in the main auditorium and the social hall, with the California Hotel at Fifth and E Streets serving as the Headquarters Hotel.

It was at this show that the "Golden Bear Nugget" was first publicly displayed. In the papers of Kenneth Garner, at this time CFMS Treasurer, are records of gifts of \$2.00, \$3.00, \$5.00 and other amounts of money donated by individuals and societies to help the CFMS purchase what has become the symbol of the Federation. OBMS member Howard Fletcher made the shatterproof glass case for displaying the nugget, and Kenneth Garner made a die of it, for reproduction purposes.

At about this same time, talk began within OBMS of the advisability of incorporating. This was to further promote the society, and at the same time protect the individual members should anyone be hurt in any society event. Plans were completed, paperwork drawn up, and the original Articles of Incorporation signed on February 19, 1940. Those signing were Kenneth Garner, still the president, H. L. "Buddy" Carpenter, E. C. Cline, John P. Coy, Walter B. Hadley, Ione Farquhar, Richard Crippen, Frances Bushnell, and Ralph Eells. Dues were set at 50 cents per year, and two years later OBMS was declared exempt from paying income tax.

Meetings were still being held in various buildings and rooms at the college, and speakers were "packing the house" each month. Subjects consisted of such varied interests as mining, prospecting, steel production, cartography, old Spanish methods of mining, the importance of minerals in war

production (during WWII), meteorology, earthquakes, geography and geology, geysers, and volcanoes. These were presented by instructors from universities, OBMS members, professionals in various fields of mineralogy, geology and lapidary, a Jesuit missionary-geologist, dancers (a member, Chief Yellow-Hair, brought a group of American Indians from the Sherman Institute), travelers, and officers from both CFMS and AFMS.

Picnics held the group together during the summer recess, and were held each month, in various parks in the area, and once at the Assistencia Mission. Auctions were sometimes held, and at one such gathering a goat was donated. Sold at auction, he brought \$18.50 into the treasury.

OBMS had no shows during the war, during which time membership dropped to 74. On being asked to accept the office of president, Erna Clark agreed only on the condition that the society begin work on presenting another OBMS show. The "First Annual OBMS Gem and Mineral Show," destined to be the first of many popular and well-received shows, was presented in 1947. Policies agreed upon were:

- 1) Members only would display.
- 2) Shows would be free to the public.
- 3) Shows would be non-competitive.
- 4) Shows would be non-commercial.

The 1947 and 1948 shows were held in the Citrus By-Products Building of the National Orange Show. The first show was described glowingly in THE MINERAL NOTES AND NEWS of December, 1947: "The rotunda of the building, with its twelve-tiered golden dome, centered with a giant size glittering illuminated chandelier, reminded one of a

huge faceted golden topazA grand exhibition long to be remembered and to look at as an ideal for future similar affairs."

Soon after the 1948 show this building and the display cases in it were completely destroyed by fire, and in 1949 our show was held in the Industrial Building. The OBMS Board of Directors voted to pay the first five dollars toward the purchase by members of each display case, so that members could have their own privately owned and uniform cases. President "Tuby" Brannon and show chairman Louis Mously built about a hundred cases of pine and mahogany, rushing to beat the deadline, so that all would be ready for the 1949 show.

This show, broadcast with San Bernardino Mayor Cunningham, was considered so educationally beneficial that school teachers registered to attend, and were given school credit for it. The National Orange Show referred to OBMS as a typical example of how the grounds were used in the "off season," and consequently received federal funding. It was also at this show that something new was presented: free geiger counter tests were given to check for the presence of uranium in minerals. From the January, 1950, MINERAL NOTES AND NEWS: "Over 7,000 visitors enjoyed the show, the most ambitious and successful gem and mineral show ever undertaken by a single society."

Although the OBMS shows were non-competitive, members were strongly urged to compete in federation shows, and were bringing back numerous awards and trophies.

In 1933 a committee of members had determined that a society symbol was needed, and decided on the Staurolite, the right-angle-twinned "Fairy Cross." Sixteen years later "Tuby" Brannon won the "Name the

Bulletin" contest prize of \$5 by suggesting the same name. The first edition of "The Staurolite" was produced in 1949 with Vivienne Dosse serving as the first editor. Dedicated to keeping the society members informed of events in our own society as well as those of others, the Staurolite and its editors have been serving for 35 years. Over those years, many honors and awards have been presented to these hard-working members, who do so much to maintain these communications.

By 1953, there was some talk of holding the meetings somewhere other than at the college. The "prestige value" of that location was considered, as was the fact that the school provided \$60 per year toward the expense of speakers, and Dr. Lounsbury offered use of the Engineering Building for the meetings so that the noises of the cafeteria would no longer interrupt the gatherings; it was decided to stay where we were.

However, by 1956 it was getting difficult to plan the meetings, with the school having to give official approval of at least four programs a year, and time for the business part of the meeting was even harder to plan. Members had been trying to find a suitable and inexpensive place to satisfy our needs, and many had been ruled out for one reason or another.

With an invitation from the San Bernardino County Museum in Bloomington, though, the problem was solved. A vote was taken; 186 members voted yes (for the move to the museum), 29 no, 1 abstained, and 5 were lost in the mail or undecipherable. A letter of appreciation and termination was sent to the college, by now "San Bernardino Valley College," and for a \$100 contribution OBMS joined the San Bernardino County Museum

Association. Meetings were held at the museum beginning in September, 1957. The association worked well, and there were tentative plans to buy property adjacent to the museum. However, the museum itself purchased the property, and offered use of all the facilities in exchange for a sizable contribution. Since there would be no permanent facilities guaranteed, this was voted down, though the meetings were still held at the museum.

Field trips had long since expanded from the one-day trek to weekends, and sometimes longer. They were to all parts of southern and central California, and sometimes to Arizona or even northern Mexico, for an increasingly large variety of treasures. Over the years field trips have included birthday and anniversary parties, Thanksgiving feasts, a swimming party, rainstorms, tall tales and ghost stories, song fests and fun times providing good memories, all in addition to some wonderful material having been found.

The trips were usually pleasant, sometimes exciting (as was the one in 1951 to Horse Canyon, when Stella Painter stepped on a big rattlesnake), occasionally embarrassing (ask Mike Titford which field trip chairman got up after resting for a few minutes, to have someone else discover that he'd been sitting on the best find of the day at the Borax Mine Dump), and even heartbreaking (when the well-loved President Ike Graham and his wife were the victims of a fatal automobile accident while en route to the field trip site). Combining the excitement and a less severe unhappiness was the trip on which Dee Coughtry's tires were shot while everyone was off rock-hunting. Earlier times and their less modern camping "homes" saw the purchase in 1954 of materi-

als for field trip restrooms.

It was always hoped that Alice Bonner would be on each field trip, because she was the society's acknowledged carburetor specialist. It was Alice's husband, Clarence Bonner, who in 1956 staked a claim on a mine for OBMS in the Kingston Mountain area. Near Tecopa, the claim contained an area where lovely amethyst crystals were found. Unfortunately, no one thought to renew our claim the following year, and it expired.

The idea of hosting another federation convention and show took some selling on the part of Jack Klein, but when it was agreed upon, everyone went to work. Erna Clark, Federation Director, took two boxes of oranges to the convention in Fresno. They were marked "OBMS--1958" and were distributed to the directors at the meeting. We won the bid, and not only hosted the show, but our members won the sweepstakes award for having the club with the greatest number of award winners.

The opening day of the show was dedicated to our founder and first president, Kenneth Garner, who had died in early 1952. Special features of the show included a large group of spheres, Joel Hauser's 50 large specimens of Arizona wood, a group of spectacular crystals and a 178 pound piece of turquoise. Three field trips were conducted to local sites. After expenses, CFMS and OBMS divided the net profits of \$5,035.51, and interest from this still helps pay the bills.

It had been moved, seconded and approved in March, 1941, that we hold an annual mineral show in conjunction with the National Orange Show, but the war intervened. After we hosted the CFMS show in

1958 the National Orange Show offered us \$1000 to schedule our regular annual show the following year in conjunction with theirs. This was agreed upon and was a successful and profitable venture. We accepted their offer of the same amount the following year, honoring their request that we display no fewer than 200 cases. After 1960 no further funds were donated in exchange for our participation, but in 1962 free use of a building for our own shows was given in exchange for filling nearly 100 cases at the National Orange Show.

Regular monthly meetings were still being held at the museum, as were all the committee meetings for the 1958 convention and show. During the summer of 1959 the appointed committee recommended that the museum membership be discontinued due to lack of kitchen facilities in the building we were using. By the fall of 1959, regular monthly meetings were being held in the Colton Women's Club, where we are still holding them.

Until 1958, elections had been a somewhat expensive, time consuming affair, in which entire membership lists were mailed to each member. Members were to place marks next to the names of those for whom they chose to vote and return the list to the election committee. Votes were tallied, and those with the highest number of votes were contacted by mail to see if they would accept the position, then they were to reply by mail. Jack Klein proposed the election method in use today, and it was implemented in 1959. At the November meeting, a nominating committee presents the name of one candidate for each office, nominations are opened from the floor, and voting is held at the December meeting.

For some time the meetings had been

bogged down with the conducting of business, and membership had dropped in two years from 250 to 110. It was almost unanimously agreed that OBMS should go back to having board of directors' meetings to conduct the major portion of the society's business, and a more social regular monthly meeting with an interesting program. The membership had voted to return to the "old ways."

Although plans for building an OBMS Clubhouse adjacent to the museum site had not materialized, members still wanted "our own place." In 1959, a Building Committee was announced, with members Charley Cross, Erna Clark, George Nash, Jack Klein, Everett Gilmore, "Tuby" Brannon and George Shatto. With investigation underway, and a suitable property being sought, the membership voted in 1960 that show proceeds, including those from our share of the 1958 Federation Show, be designated building funds. In September of 1961, an invitation to attend the Victorville show, at which that society's new clubhouse was dedicated, led to a renewed determination that OBMS also have it's own meeting place.

However, feelings change, and by 1962 other things were vying for attention. We won our second sweepstakes award at the CFMS Show in Del Mar; President Dorothy Smith suggested that members begin thinking of an OBMS-sponsored scholarship to be given to a worthy geology student; talk was growing of having a workshop facility, either in addition to or instead of a meeting place; decreasing membership was becoming a worry. In addition, building was becoming expensive, and a lot with a suitable building already on it had not been found.

Until now, those members who didn't have their own equipment had met at the Schoultz, Jenkins and Cross homes to prepare show

items, and eventually the idea of renting a place for a workshop was considered. Jack Klein was appointed to head a committee consisting of John Jenkins, Gene Ayars, Dorothy Klein, Mildred Schoultz, Charley Cross and Eileen Blue. The committee corresponded with the San Diego Gem and Mineral Society, the San Francisco Gem and Mineral Society and the LERC Rockcrafters for opinions, advice, and plans in starting a workshop. These organizations strongly advocated society workshops, agreeing that the main problems were getting volunteer instructors and preventing damage to the equipment.

The committee soon reported to the membership that there was a suitable room available at the National Orange Show grounds. Cost would be \$10 per month, exclusive of gas and electricity, and the cost of equipment was estimated to be \$1100. The membership voted: 50 were in favor of the workshop as described, 12 were against it, and 5 were neither for nor against. In October of 1964, the committee proposed a list of shop regulations and a list of equipment. They were granted \$1500, later raised to \$2000, from interest accumulated on the building fund, to purchase the equipment listed and to proceed.

Proceed they did, as they overcame all the obstacles which appeared, including a union strike which slowed delivery of the equipment. On Sunday, June 6, 1965, the Grand Opening was held following a potluck picnic on the Orange Show grounds.

Jack Klein's welcoming speech gave just a small indication of the labors, contributions and accomplishments of the committee which had succeeded in this venture. From his MEMORABILIA of DBMS:

"On behalf of the Educational Committee, I wish to thank the entire membership for making it possible to equip the workshop for membership activity. Without your support and cooperation we would be minus this wonderful opportunity to teach and train novices to become better acquainted with the third ranking hobby in the world. Thanks to Gene Ayars and John Jenkins for their unselfish responses to many calls, to Korps for five chairs, Sallie Gurley for 20 gallons of kerosene, Schoultzes for the sink and faucet, Jenkins for the electric hot-plate. I donated 100 feet heavy electrical cable and 100 feet copper tubing. (Thanks, too,) to Ray Cunningham and Lennie Schoultz for their help."

Workshop opened the following evening for classes, and was open three times a week. The first shop report, in July, indicated that response to the Monday and Tuesday lapidary classes was somewhat limited, so would be held on Mondays only, alternately taught by John Jenkins and Jack Klein. Dottie Klein's jewelry classes on Wednesday, though, were full, and would continue as scheduled.

Membership rolls were increasing, largely due to the interest generated by our annual gem and mineral shows and our hobby displays in connection with the Orange Show presentations. Since these new members were almost without exception interested in the workshop facilities, attendance here was burgeoning. This was fortunate, as it enabled the shop to remain self-supporting, although by 1969 the rent had been raised to \$30 a month.

During the years, additional purchases were authorized. In 1971 a metal polisher, torch, two grinding arbor and a gem identification unit were added. The gem identification unit included a microscope with refractometer, polariscope, dichroscope and heavy liquids.

John Jenkins also built a new pressure caster, and later two more arbors and a drill press were purchased. Vi Purser donated, in memory of her late husband Claude, a large flat lap which he had made.

Our shop is well known and respected, and in 1948 guests from the Victorville club toured the facilities and talked with our instructors to get ideas for a shop of their own.

What Jack Klein's speech, welcoming people to the new workshop in 1965, had not mentioned is that some of the same people who worked so hard to open the shop had also been among those who, just one month earlier, had won many awards and trophies at the CFMS Convention and Show at Pomona. So many in fact that OBMS again earned the Sweepstakes Award. Since this was our 3rd such win (the others were in '58 & '62), the lovely trophy was ours permanently.

Most years we were still putting on an annual show of our own and also participating in the National Orange Show. Along with large membership participation in the yearly CFMS shows, this became quite a strain, and in 1974 Myrtle Lane suggested that we join with the National Orange Show in future shows beginning in 1975, and consider these the Annual OBMS Gem and Mineral Shows. This suggestion was applauded, and somewhat relieved members pitched in to make ours one of the best attractions at the Orange Shows. Members displayed collections and accomplishments,

demonstrated shop equipment and jewelry-making techniques, and served as unofficial hosts, hostesses, and guards at the Orange Show's 11-day presentations through 1981.

With our own shows now being held in conjunction with the National Orange Show, the expense of the demonstrations was offset by accepting donations for grab bags which were made and filled by members, and by two "garnet hunts." Material for these had been hauled from Montana and donated by John and Fern Jenkins, George and Mary Louise Tyler, and Chressie Paul. Plans were being made for the 1982 show, with the same arrangements, when the officials notified us that because of a change in policy we would be unable to offer grab bags. In order to honor our commitment to the Orange Show, we demonstrated our equipment as promised, with the society absorbing the expense.

We had been working on another show, to be presented in October of 1982 at the San Bernardino County Museum, and the following year decided to dispense with the equipment demonstration at the Orange Show. We did, however, display a reduced number of cases in the hobby section of the 1983 Orange Show.

It wasn't surprising that when we had decided to have our shows separate from the National Orange Show we looked toward our old friends at the museum. Actually, even though our meetings were no longer held there, we never did sever the friendship we'd always had with them. Bob Reynolds, the museum's geologist, is an Honorary Member of OBMS and has conducted gem identification classes for our members. We have in return donated money and labor to make display cases for the museum's mineral specimens.

The dedication of the new museum facili-

ties in Redlands, on November 22, 1975, was attended by many members, and OBMS had been noticeably helpful in transferring the museum materials to the new location. A new member, Cecil Dunitan, had even volunteered the use of his hoist and his time in operating it to help in the move. Members had loaned specimens for three-month displays, and made extensive donations to the museum. Joel and Barbara Hauser gave huge slabs of Arizona petrified wood; two life-time collections were donated to the museum, one by "Cap" Toenjes, and the other by the estate of the late "Buddy" Carpenter. Many other memorial donations were made throughout the years.

Walter Darrow served as our first museum committee chairman, and soon after the museum's relocation, OBMS members were donating between 500 and 600 hours a year. John Jenkins was instrumental in processing and cataloging the gift to the museum of a large collection of micro-minerals and fossils.

Serving as volunteers at the museum has almost become a way of life for John and Fern Jenkins. It was also Fern who made the San Bernardino City Seal replicas entirely of crushed stone, for presentation to the San Bernardino Sister Cities of Villa Hermosa and Mexicali. That was in 1976, which was also the year in which OBMS hosted a Judges and Clerks Workshop at the University of Redlands, with the cooperation and work of many members.

This same spirit of cooperation was evident years later, when it was decided to host a CFMS Area Council meeting in 1983. It is this permeating spirit, the willingness to pitch in and help, which over the years has earned many honorary mentions, several plaques, and two trophies to reward

our efforts at being named the "All American Club." We have entered this competition each year but one since 1972, and in 1979 we were the top CFMS society in the competition.

We are the proud holders of notes and certificates of thanks from charitable organizations and schools too numerous to mention, but perhaps our most special "braggin'" is about our own OBMS Scholarships. From a suggestion in 1962 to fruition in the spring of 1976, a lot of hard work, planning, investigation and fundraising took place. Although in that same year, 1976, we reached 500% participation in the AFMS Scholarship donations, and have since its inception contributed to the CFMS Scholarship Fund, there was confusion and timidity at the thought of starting such a program of our own.

Thanks in great part to the efforts of Barbara McDaniels and her professional association with the Financial Aid Office at the University of Redlands, and to Jim McDaniels as OBMS' first Scholarship Committee Chairman, the first of many OBMS Scholarships was presented at the beginning of the spring, 1976, semester.

Since these early beginnings we have supplied many such scholarship grants, donated reference books, and given money to help geology students who could not otherwise attend required field trips. These scholarship gifts have been funded by such things as silent auctions and raffles of donated items. We have been able to give as much as \$400 in a single year, to students at San Bernardino Valley College, the University of Redlands, the University of California at Riverside and the La Sierra Campus of Loma Linda University.

Our scholarship program is temporarily

"on a back burner," but hopefully soon to be offered again. The reason for this setback is the need to pay higher rent for our new educational workshop facilities.

It was in 1982 that the National Orange Show officials announced that space could no longer be spared for the organizations which had been regularly renting it from them. It was, after almost twenty years, necessary to relocate our shop equipment. Fortunately, Charley Jones was able to find an ideal building for our purpose, an unused school building. The rent, however, at \$200 per month has been the society's prime financial concern. Silver-smithing classes have been offered again to raise money, shop fees were raised somewhat, and fund raisers are being included in plans.

The shop is still living up to the 1965 plans for self-sufficiency, but the shop committee is working harder than ever to handle the increased financial load. From hoping in 1965 that we could see the time when 25 members would be present at shop, we have reached an average attendance of 75; an organization with our record of accomplishment doesn't know how to quit.

Many changes have been seen, and we have become increasingly community-conscious. Since the decision that there would be separate meetings for the board of directors, these had been held in the homes of various board members. Since 1976 though, we have had these meetings at the Orange Belt Federal Savings and Loan (now Redlands Federal Savings and Loan) in Highland. The arrangement has been mutually beneficial: at their request, OBMS displayed a 14-day "Mini-Show" in their outer office.

This sort of display is far from unique, as we have also displayed and given demonstrations through the years at schools,

senior citizen homes, convalescent hospitals, libraries, other societies' meetings and charity bazaars. Listed at the city and county libraries and the chambers of commerce in both San Bernardino and Riverside Counties, we are frequently asked for help and almost never refuse.

We have supplied mineral specimens to distant students and schools, and maintain exchange programs with other clubs in all corners of the world. OBMS provided one of these schools with specimens of over three dozen different minerals when they needed help in opening a school museum, and later sent them many more specimens.

At a summer meeting in 1961, Dorothy Smith introduced "Rocko," a game played like Bingo, but using mineral names instead of numbers. Other more recent programs have included those on remote sensing of the earth, astrophotography, core-drilling, meteorology and stories of rock-hounding in six of the seven continents.

Just over fifty years ago the following description appeared in the San Bernardino Valley Union Junior College schedule of classes:

"Mineralogy IA-IB, Determinative Laboratory, Practice in determination of minerals by their physical properties and by the use of the blow-pipe and chemical reagents. Six hours per week, throughout the year, two units each semester."

Since then the names and faces have changed, but the goals and aims, the love of "the hobby," and our service and dedication to one another have all stood the test of time. May the same be true on our One Hundredth Anniversary.

Honor Rolls of the Past Fifty Years

LIFE MEMBERSHIPS

Kenneth Garner R. A. Crippen
E. L. Carpenter Ralph Eells
Frederick Gros Erna Clark
Jack Klein

HONDRARY MEMBERSHIPS

Kenneth Garner R. A. Crippen
E. L. Carpenter Dr. Warren Fox
Ralph Eells Rowena Bishop
Frederick Gros Erna Clark
Jack Klein Bob Reynolds
Mildred Nash John Jenkins
Horace "Pop" Korn Joel Hauser
Tommy & Janet Rountree Dick Swartz

There has been some confusion over the years concerning the titles "Life Membership" and "Honorary Membership," with these two terms sometimes used interchangeably. Add to this the destruction of the early records of OBMS and accurate lists are perhaps impossible to compile. The above names are presented with the greatest accuracy possible under the circumstances. It is genuinely hoped that they are complete.

Current members whose names were also seen on the membership rolls of at least twenty years ago, and the years in which they became members of OBMS:

Erna Clark 1938
Joel Hauser 1938
Dick Noyes 1938
Professor Frederick Gros 1946
George Tyler 1947
Mary Louise Tyler 1947
Vi Purser 1948
Dorothy Cross 1948
May Bell 1949
Fern Smith 1949
Eileen Blue 1950
Lloyd Blue 1950
Al Chouinard 1951
Sallie Gurley 1953
Dorothy Klein 1954
Jack Klein 1954
Fern Jenkins 1959
John Jenkins 1959
Marguerita Gearhart 1961
Ray Cunningham 1962
Chressie Paul 1962
L. E. "Gene" Ayars 1963

Because we're a mobile, busy society, even some long-time memberships may lapse temporarily. For this reason, an individual may be listed more than once as a "new" member. Great care has been taken to include all of the "old-timers" on this list, and if there are omissions, a sincere apology is offered to these members.

OBMS
SHOW CHAIRMEN

Major C. T. Kennedy.....1947
 Frank Olive.....1948
 Louis B. Mousley.....1949
 Marion L. Moberly.....1950
 Adolph Dosse.....1951 and 1952
 Horace "Pop" Korn.....1953
 George Nash.....1954
 R. D. Norton.....1955
 Joel Hauser, "Babe" Boltz and
 Everett Gilmore, Co-Chairmen.....1956
 "Babe" Boltz.....1957
 George Nash.. (CFMS Federation Show)...1958
 "Babe" Boltz.....1959
 Everett Gilmore.....1960
 Pres. George Tyler guided various
 committees of show....no chairman...1961
 Paul Ithyre.....1962
 Leonard Schoultz.....1963
 George Tyler.....1964
 Charles Cross, Jack Klein, and Charles
 Irvin, Co-Chairmen.....1965
 Paul Ithyre.....1966
 Lyle Strayer.....1967
 Dick Swartz.....1968
 Dick Cunningham and Marvin Jones,
 Co-Chairmen.....1969
 Marvin Jones.....1970
 Tommy Rountree.....1971 through 1975
 Jim McDaniels.....1976
 Tom Gaitskell.....1977 and 1978
 Raul Vaca.....1979
 Jim McDaniels.....1980
 Marvin Jones.....1981
 Bural LaRue and Chuck Burt,
 Co-Chairmen.....1982
 Bural LaRue.....1983

EDITORS OF
THE STAUROLITE

Vivienne M. Dosse
 Dr. Richard B. Williams
 Martha B. Karstens
 Mary McCain
 Eileen Blue
 Mildred Schoultz
 Bill Smith
 Grace Hollenbeck
 Mary Louise Tyler
 Joel C. Gambrell
 Lorraine R. Korn
 Jim Saccomano
 George Neiser
 E. R. "Bud" Shutt
 Jack Klein
 Barbara McDaniels
 Lois (DeLorenzo) Bolin
 Bee Gaitskell
 Evelyn Stallings

OBMS
PRESIDENTS

Kenneth Garner.....	1931--June, 1940
R. A. Crippen.....	1940--1941
Fred Ditgood.....	1941--1942
Dr. D. H. Clark.....	1942--1943
Ralph Eells.....	1943--1944
Verne L. McMinn.....	1944--1945
Peter Burk.....	1945--1946
Erna Clark.....	1946--1948
Dr. Warren Fox and	
H. H. "Tuby" Brannon.....	1948--1949
H. H. "Tuby" Brannon.....	1949--1950
Adolph Dosse.....	1950--1952
Ike Graham and George Tyler.....	1952--1953
Jess E. Waits.....	1953--1954
Clarence Bonner.....	1954--1956
George Nash.....	1956--1957
Jack Klein.....	1957--1958
Horace "Pop" Korn.....	1958--1959
Noreen Weisiger.....	June--December, 1959
George Tyler.....	1960 and 1961
Dorothy Smith.....	1962
Vi Purser.....	1963
Leonard Schoultz.....	1964
John Jenkins.....	1965
Vi Purser.....	1966
Helen Robinson.....	1967
Jack Klein.....	1968
Dick Swartz.....	1969
Joyce Frisbie.....	1970
George Tyler.....	1971
Charlsey Jones.....	1972
Dick Swartz.....	1973
Jim McDaniels.....	1974
Dick Swartz and Bee Gaitskell.....	1975
Tom Gaitskell.....	1976
Dick Swartz.....	1977
Raul Vaca.....	1978
Jim McDaniels.....	1979
Tom Gaitskell.....	1980
Pat Smith.....	1981
Pat LaRue.....	1982
Charlsey Jones.....	1983